



## SALONESATELLITE AWARD 2023 12<sup>th</sup> Edition

*The SaloneSatellite Award Jury, which met today, 19<sup>th</sup> April, unanimously selected the **six winning projects**, out of a hundred entries. Innovation of process and tradition, championing the safeguarding of sustainable and community thinking, triumphed at the 12<sup>th</sup> edition.*

Projects by representatives of different countries of origin and provenance encompassed different geographic latitudes and design approaches. The **First Prize** was awarded to Japan's **Honoka** for his **Tatami Refab**, combining reclaimed tatami material and 3D printing. **Second Prize** went to the Hong Kong-based **Studio Ryte** for its **Triplex Stool**, made using flax, a sustainable wood fibre. **Third Prize** went to **Ahokpe + Chatalin**, appearing at SaloneSatellite as Belgium is Design, for their **Kudoazò** hammock, made from recycled fabric spun in Benin.

This year's **three Special Mentions** were assigned the **Róng Design Award**, consisting of a **one-month residency at the Rong Design Library** in Hangzhou's Yuhang district in China, promoter of the initiative. These were awarded to the Spanish **Joaquin Ivan Sansone**, currently living in Spain, for his cane **Junki** stool; to Korea's **Weonrhee**, for the small **Primitive Structure** table, and Venezuelan-born **Fragmentario**, now living in the USA, for the **Avocado Seed Brick** project. All three were chosen for their evident pursuit of research, and will be supported in integrating Chinese crafts and traditional materials into their creative processes. The aim is to introduce and promote these Chinese particularities into the global design world, supporting the creativity and the growth of the young designers.

### JURY

**Paola Antonelli**

Senior Design Curator, Architecture & Design Director, Research and Development,  
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**Beppe Finessi**

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**Marilena Sobacchi**

Press Office Salone del Mobile.Milano

## **FIRST PRIZE**

**Honoka, Japan**

**"Tatami Refab"**

Booth C02

### DESCRIPTION

3D printing and reclaimed poor materials come together in a versatile project that innovatively reintroduces traditional marks and culture into everyday life and the domestic spaces. Tatami is declining year by year. The Tatami Refab Project is a project that re-embed Tatami into modern life using 3D printing technology.

### MOTIVATION

3D printing and reclaimed poor materials come together in a versatile project that innovatively reintroduces traditional marks and culture into everyday life and the domestic spaces.

## **SECOND PRIZE**

**Studio RYTE, Hong Kong**

**"Triplex Stool"**

Booth D04



#### DESCRIPTION

From lightweight to efficient structure; compactness to sustainability; the flax fibre Triplex Stool is an experimental furniture piece that responds to the nomadic lifestyle of the current era.

#### MOTIVATION

Flax, a sustainable, lightweight wood fibre, lends itself to a contemporary revisiting of powerful Brutalist language.

#### THIRD PRIZE

Ahokpe + Chatelin (Belgium is Design), Belgium

"Kudoazò"

Booth D13 E08

#### DESCRIPTION

A hanging bed designed and handwoven in Benin for European interiors. The fabric comes from unravelled yarn from sweaters that end up on African markets, the shape informed by the strip

#### MOTIVATION

Conceived in Belgium and produced in Benin from recycled materials, this ancient object is an expression of sustainability channelled by a marriage of traditions and handiwork that break down geographical barriers and colonialist aspirations.

#### SPECIAL MENTION

Joaquin Ivan Sansone, Argentina

"Junki"

Booth B01

#### DESCRIPTION

The Junki bench is born from research into the material, creating a sturdy bench, thanks to the combined minimum force of each element. Showing the power of nature to resist.

#### MOTIVATION

Simplicity is key to this object, which makes the most of the intrinsic properties of the material, in a viable, good-looking solution that emits a message of resilience.



**SPECIAL MENTION**

Weonrhee, Republic of Korea  
"Primitive Structure"  
Booth A05

**DESCRIPTION**

In this project the designer has focused on two points. The first is the cycle of the material during the building process. The second is the primitive origins of her own culture.

**MOTIVATION**

Culture of origin and contemporary design converge in a process that experiments with and reinvents primitive forms, adapting them to new demands.

**SPECIAL MENTION**

Fragmentario, USA  
"Avocado Seed Brick"  
Booth D20

**DESCRIPTION**

The brick made with avocado seeds and a binder made from Sargassum algae is one of the applications of the research led by the designer on the properties and use of avocado seeds to balance material excesses and shortages.

**MOTIVATION**

Harnessing the most diverse applications, it embodies contrasting places and resources in an ongoing, fruitful interaction that enriches the project as a whole, born of a simple seed.

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Milan, 19<sup>th</sup> April 2023

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